



Participatory Creativity: Introducing Access and Equity to the Creative Classroom

Edward P. Clapp

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Participatory Creativity: Introducing Access and Equity to the Creative Classroom presents a systems-based approach to examining creativity in education that aims to make participating in invention and innovation accessible to all students. Moving beyond the gifted-versus-ungifted debate present in many of today's classrooms, the book's inclusive framework situates creativity as a participatory and socially distributed process. The core principle of the book is that *individuals* are not creative, *ideas* are creative, and that there are multiple ways for a variety of individuals to *participate* in the development of creative ideas. This dynamic reframing of invention and innovation provides strategies for teachers, curriculum designers, policymakers, researchers, and others who seek to develop a more equitable approach towards establishing creative learning experiences in various educational settings.

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