



King Hu's A Touch of Zen (The New Hong Kong Cinema)

Stephen Teo

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King Hu's A Touch of Zen is the first book-length study of a classic martial arts film from 1971– the first Chinese-language film to gain recognition in an international film festival (it won a major prize at the 1975 Cannes Film Festival) and which provided the generic mould for the latter "crossover" success of Ang Lee's *Crouching Tiger Hidden Dragon* in 2000.

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