



How to Get Your Music in Film & TV: The Music Broker Guide to Soundtrack Licensing & Commissioning (Music Broker Guides)

Richard Jay

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For the first time ever, this book gives you a detailed look at how musicians, songwriters, publishers & indie labels producing every kind of music, can earn good money from placing their music into Film & TV in the USA - and beyond. Using inside information from The Music Broker Organisation, you can:

- * Find out who needs music and where to find them
- * Build strategies to market yourself effectively
- * Learn to deal with Voice mail & rejection
- * Negotiate your way into a better deal
- * See how being unknown or unsigned doesn't matter
- * Discover 3 letters that guarantee the best fee

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Gina Hill:

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James Reveles:

People live in this new day time of lifestyle always aim to and must have the extra time or they will get large amount of stress from both daily life and work. So , once we ask do people have free time, we will say absolutely of course. People is human not really a huge robot. Then we inquire again, what kind of activity do you possess when the spare time coming to you of course your answer may unlimited right. Then ever try this one, reading guides. It can be your alternative with spending your spare time, the actual book you have read is usually How to Get Your Music in Film & TV: The Music Broker Guide to Soundtrack Licensing & Commissioning (Music Broker Guides).

Jennifer Day:

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