



## Scenario – The Craft of Screenwriting (Short Cuts)

*Tudor Gates*

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The author of *Barbarella* and other successful screenplays analyzes the basic structures of effective screenplays, from initial plot lines to realized scripts. All the essential building blocks are discussed in depth: the need for a strong premise; the roles of protagonist and antagonist; the orchestration of plot, characters and dialogue leading to a clear resolution. This book not only instructs first-time writers on how to go about their work but also serves as a valuable check-list for established authors, and for actors, directors and teachers, in their task of deconstructing and assessing the value of the material placed before them.

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