



Colors and Material for Oil Painting

Jacques Turner

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What colors do you need for your palette? When should you buy the most expensive colors? Are artist's-quality oils always better than student-grade colors? Is linen canvas a good investment? Colors and Materials for Oil Painting answers these and many other questions, guiding you through the maze of materials you face every time you purchase supplies. This handy manual covers paints, varnishes, supports, tools and supplies, and the essentials of safe work habits, storage, and proper disposal of paints and materials, as well as the care of oil paintings and simple repairs and restoration. (6 X 9, 104 pages, color photos, b&w photos, diagrams, charts)

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