



The Science of Beauty: Culture and Cosmetics in Modern Germany, 1750-1930 (Worlds of Consumption)

Annelie Ramsbrock

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Covering a wide swath of German history from the Enlightenment to National Socialism, this book shows that ideals of beauty have always been closely related to a society's conception of itself, from organ transplants to the manufacture of cosmetics. At the same time, body modification has also presented new ways to subvert the social order.

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