



**Three Plays by Isaac Chocrón: Translation and
Critical Study by Barbara Younoszai and Rossi
Irausquin-Johnson- With a foreword by Isaac
Chocrón (Taft and University of Cincinnati)**

Barbara Younoszai

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Isaac Chocrón explores with depth and humor family relationships we are born into and those we choose. *Clipper* reflects a father's opposition to his son's artistic endeavors and his plans to send him to the U.S. to «make a man of him». *The Ultimate Bliss* and *O.K.* explore alternative family structures, introducing the threesome family unit. In *The Ultimate Bliss*, Paul, Leo and Pearl form a family, play word games, face stark realities and parent a child in common. In *O.K.*, Mina, Angela and Frank profit from their threesome until buying and selling get out of hand; lyrics from *Madame Butterfly* suggest sacrifice and separation. Chocrón's focus on family is wistful, daring, slightly scandalous and very entertaining.

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