

Andrey Tarkovsky: Films, Stills, Polaroids & Writings

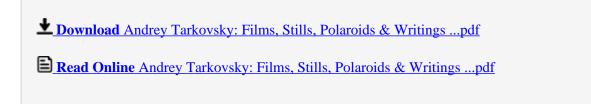


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Andrey Tarkovsky (1932-1986) is one of the eminent film makers of the 20th century. The five feature films he directed in the Soviet Union-among them Andrei Rublev, Solaris, and Stalker-brought him international fame. Evading censorship and mounting pressure by Soviet authorities, he did not return to the Soviet Union after completing Nostalghia in Tuscany in 1983. His final film, The Sacrifice, was shot in Sweden in 1985. Compiled and edited by Tarkovsky's son Andrey Jr., film historian and critic Hans-Joachim Schlegel, and Lothar Schirmer, our book pays homage to a great visionary who though in poetic and, at times, disturbing images of near-biblical intensity. It features stills and documentary photos from each of his films, a rich selection of Tarkovsky's own writings, private photographs from the family album, as well as Polaroids from Russia and Italy. A compilation of prominent voices who have commented on Tarkovsky's work and personality-including Jean-Paul Sartre, Ingmar Bergman, and Aleksandr Sokurov-rounds out the volume.



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