



Music in Epic Film: Listening to Spectacle (Routledge Music and Screen Media)

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As both a distinct genre and a particular mode of filmmaking, the idea of the epic has been central to the history of cinema. Including contributions from both established and emerging film music scholars, the ten essays in *Music in Epic Film: Listening to Spectacle* provide a cross-section of contemporary scholarship on the subject. They explore diverse topics, including the function of music in epic narratives, the socio-political implications of cinematic music, and the use of pre-existing music in epic films. Intended for students and scholars in film music, film appreciation, and media studies, the wide range of topics and the diversity of the films that the authors discuss make *Music in Epic Film: Listening to Spectacle* an ideal introduction to the field of music in epic film.

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