



Henri Matisse: Matisse and Engraving: The Other Instrument

Patrice Deparpe, Claude Duthit, C line Chicha-Castex, Marie-Th r se Pulv nis De S ligny

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Matisse and Engraving explores all of the engraving techniques used by Henri Matisse (1869–1954) from 1900 until the end of his life. Though Matisse is known primarily for his mastery of color, engraving was essential to his overall practice. The artist placed equal importance on engraving, drawing, painting and sculpture, with the representation of the human figure essential across all these mediums. This catalogue finally makes accessible this important aspect of her father’s work. For the very first time, the matrices?woodcut, lithograph, drypoint, etching, linocut and more?accompany the works, allowing readers to glimpse the process behind the resulting prints.

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