



Cézanne in Provence

Philip Conisbee, Denis Coutagne

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Published on the centenary of the death of Paul Cézanne (1839–1906), this stunning book celebrates the artist's depictions of his native Provence. While Cézanne is recognized as one of the fathers of the modern movement, this publication focuses on his own sense of achievement, especially as a painter exploring the landscape in and around his hometown of Aix-en-Provence. Although he spent time elsewhere in France, especially Paris, Cézanne repeatedly returned to Provence, where he lived nearly all of the last twenty years of his life.

In studios at the Jas de Bouffan and at Les Lauves, and on painting expeditions into the surrounding countryside, Cézanne created some of his most original and compelling works, not only landscapes but also portraits of local characters, friends, and family; still lifes, and imaginative figure paintings, such as the monumental bathers painted in the last decade of his life.

Beautifully illustrated with some 160 paintings and watercolors, *Cézanne in Provence* offers fascinating insights into a true genius in the history of art and his beloved native countryside.

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