



Color Transfer: Achieving Impressionistic Effects with Watercolor Markers and Ink

Bill Senter

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This book introduces a new way of working with water media - the colour transfer method. This technique employs a combination of watercolour markers and inks that are bled through Japanese rice paper onto watercolour paper, to produce colour effects that can't be achieved in any other way. The book is organized in four parts. Part one introduces the mediums of watercolour markers and inks and demonstrates their unique properties. It includes a comprehensive section on materials, complete with colour charts. Part two includes an exploration of techniques demonstrated through clear, informative examples and in-process photographs. The reader learns about methods of marker and ink application, the use of water and bleach, working directly on rice paper, ways of transferring colour to dry and to moistened surfaces, and how to rework areas. Part three tells how to apply these methods to achieve stunning landscape paintings. Part four is an appendix on matting, framing, displaying, and storing finished work.

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