

# Muhammad in the Modern Egyptian Popular Ballad (Studies in Arabic Literature, Vol 19) (Studies in Asian Art and Archaeology,)

Kamal Abdel-Malek



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This volume is a fascinating, interpretative study of the life of the Prophet Muh ammad as depicted in the repertoire of fifty-one contemporary Egyptian singers. The repertoire is extremely diverse and ranges from narrative ballads, classical odes, and Qur nic chantings, to melodies of the secular songs of well-known Egyptian singers. The 'people's' Muh ammad appears as both a commanding figure, empowered by the supernatural, and a touchingly vulnerable human being, and provides this study with excellent material for its discussion of a subject that has not received much serious scholarly attention to date."

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