

The Cambridge Companion to Bruckner (Cambridge Companions to Music)



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Sixteen essays by leading experts introduce the lay reader to issues that have concerned scholars over the past twenty years regarding Anton Bruckner (1824-1896). They provide an introduction to the composer's life and works, covering such problematic areas as his relationship to Vienna; the numerous editions of his symphonies; performing styles; and his appropriation by the Nazis during the Third Reich. They also consider the extent to which his Catholicism shaped not just his religious music but his symphonies as well.



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