



The Texas Hill Country: Interpretations by Thirteen Artists (Joe and Betty Moore Texas Art Series)

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Thirteen contemporary Texas artists share their views of the Texas hill country in forty-nine full-color plates of softly wooded hills, lonely farmsteads, rocky running streams, flower-covered prairies, shining lakes, and much more. Included here are watercolors of land and wildlife by Ivan McDougal and Clay McGaughy; the clearly lighted barns and farmhouses of Ancel E. Nunn; impressions of rock and sky, woods and water by Michael Frary and William Hoey; the inimitable watercolors of E. M. "Buck" Schiwetz; the sunlight on water and field of Emily White and William Lester; the unique personal statements of Kelly Fearing; paintings of the works of man by E. Gordon West; and sensitive studies of light and shadow by Woody Gwyn. Together they evoke the charm, the beauty, and the variety of the Texas heartland.

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